

ANA TISCORNIA
720 Greenwich St. apt. 10G
New York, NY 10014
Tel/Fax 212-924 0645
anaticornia@earthlink.net

BORN: 1951, Montevideo, URUGUAY. Resides in New York since 1991.

Professor Emeritus, SUNY College at Old Westbury.
Art Editor of *Point of Contact*, *The Journal of Verbal and Visual Arts*. Distributed by Syracuse University Press.

EDUCATION

- 1987 Fellowship: Ministère des Affaires Etrangères de la France. *Recherches en Arts Plastiques*. Académie de Paris. Centre Regional des Ouvres Universitaires et Scolaires. France.
- 1981- 1983 Printmaking. *Escuela de Grabado de Montevideo CGM*, Montevideo, Uruguay.
- 1977 - 1981 Fine Arts. *Escuela Taller de Artes Plásticas Guillermo Fernández*. Montevideo, Uruguay.
- 1971 - 1977 Architecture, *Facultad de Arquitectura, Universidad de la República*. Montevideo, Uruguay.

SOLO EXHIBITIONS, INSTALLATIONS, and COLLABORATIONS (selection)

- 2013 **Obra reciente**, Nora Fisch Galeria, Buenos Aires, Argentina
El estado de las cosas, Museo Gurvich, Montevideo, Uruguay.
Paradoxes, Josee Bienvenu Gallery, New York.
- 2012 **Other Impertinences**, Alejandra Von Hartz, Miami
Time Again Time, Point of Contact, Syracuse, New York.
Liliana Porter-Ana Tiscornia: trabajos en colaboracion. Galeria El Paseo, Manantiales, Uruguay
- 2011 Volta New York, Alejandra Von Hartz Gallery.
Liliana Porter-Ana Tiscornia: Works in Collaboration. Galeria Casas Riegner, Bogota, Colombia.
Liliana Porter-Ana Tiscornia, Dialogue, exhibition in collaboration, Goya Girl Gallery, Baltimore.
- 2010-2011 Galeria El Paseo, Manantiales, Uruguay.
- 2009 **Solo Projects ARCO 09**, Madrid, Spain.
- 2008 **On Location**. Allegra Ravizza Art Project. Milan, Italy.
- 2007 **Tuning**. Leo Fortuna Gallery, Hudson, New York.
- 2006 **Dialogues & Solos** (In collaboration with Liliana Porter). Point of Contact Gallery, Syracuse, New York.
IX Bienal de la Habana, Dinamicas de la cultura urbana. Havana, Cuba.

- 2005 **Fictions and Other Realities** (In collaboration with Liliana Porter). Ernest G. Welch School of Art & Design Gallery, Georgia State University.
Sin Aviso. Centro de Cultura de España, Montevideo, Uruguay.
Noticias Breves. Centro Cultural Recoleta, Buenos Aires, Argentina.
- 2002 **Transitos y Estaciones. Entre lineas** exhibition, La Casa Encendida, Madrid, Spain.
Gestos dispersos. Sala Municipal de Exposiciones, IMM, Montevideo, Uruguay
III Bienal de Lima. (Uruguayan representant) Lima, Peru.
- 2001 **Sitios.** Colloquia, Guatemala
- 2000 **Citas y abreviaturas.** Teorética, San José, Costa Rica.
On Sites and Cites. Grayson Gallery, Woodstock, Vermont, USA
Parentesis en la ciudad. San Juan, Puerto Rico
- 1999 **It was the end of the afternoon. Natural Histories** exhibition, Smack Mellon, Brooklyn, New York, USA.
- 1997 **Camuflajes y olvidos II.** Instituto Cultural Iberoamericano, ICI, Buenos Aires, Argentina
- 1996 **Camuflajes y Olvidos.** Cabildo, Archivo Historico. Montevideo, Uruguay.
- 1994 **Enseguida Vuelvo II.** Museo Juan Manuel Blanes, Montevideo, Uruguay.
- 1992 Galería Diners, Bogotá, Colombia.
Enseguida Vuelvo, Galería del Notariado, Montevideo, Uruguay.
- 1989 Galería del Notariado, Montevideo, Uruguay.
- 1988 Galería "El Patio", Bremen, Germany.
- 1987 Pabellón Botulfsplatsen, Lund, Sweden.
- 1986 Espacio Universitario, Montevideo, Uruguay.
- 1982 Galería del Notariado, Montevideo, Uruguay

GROUP EXHIBITIONS (selection)

- 2013 *Doing and Undergoing*, Teachers Collage, Columbia University, New York.
Serface, Barbara Krakow Gallery, Boston.
- 2012 Pinta New York. Represented by Josee Bienvenu, New York.
ArtBo, Represented by Alejandra Von Hartz Gallery (Miami), and by Josee Bienvenu Gallery (New York)
Esa Vara. Modernity and emplacement, Museum of Contemporary Art and Design (MADC), San Jose, Costa Rica
ARCO, represented by MasART Gallery. Madrid, Spain.
- 2011 **Microwave 8**, Josee Bienvenu Gallery, New York.

- ArteBo.* represented by Alejandra Von Hartz Gallery, Bogota, Colombia.
ArteBa. represented by Galeria El Paseo, Buenos Aires, Argentina.
Pinta, New York, represented by Josee Bienvenu Gallery.
Tridimensional. Alejandra Von Hartz Gallery, Miami, Florida.
(e)merge. represented by Goya Contemporary and Goya Girl Press. Washington DC.
Arte en Demolicion, Montevideo, Uruguay.
- 2010 **Paisaje y Memoria,** Centro Cultural Recoleta, Buenos Aires, Argentina.
Optimismo Radical, Josee Bienvenu Gallery, New York.
The Constructive Elan, Alejandra von Hartz Gallery, Miami, Florida.
The Last Book, Zentral Bibliothek , Zurich, Switzerland.
Carta Bianca, Group Exhibition at Allegra Ravizza, Art Project in Milan, Italy.
- 2009 **Two Degrees of Separation,** Satori Gallery, New York.
Nuovo progetto espositivo, Allegra Ravizza Art Project a Castelfranco Veneto, Italy.
Postcards from The Edge, Metro Pictures Gallery, New York.
The Disappeared, University of Wyoming Art Museum
Vote Art, Delaware Center for the Contemporary Arts.
Hecho a Mano, el oficio en el arte. Galeria Casas Riegner, Bogota, Colombia.
- 2008 **Summer Reading. Artists Interpret Literature.** Hosfelt Gallery, New York.
Los Desaparecidos. Centro Cultural Matucana 100. Santiago, Chile; Centro de Formación de la Cooperación Española en La Antigua Guatemala, Guatemala; Museo de Arte Moderno, Bogota, Colombia; Art Museum of the Americas, OAS.
Un/veiled Visions, Amelie Wallace Gallery, SUNY College at Old Westbury.
The Last Book. Project by Luis Camnitzer. Biblioteca Nacional, Buenos Aires, Argentina.
- 2007 **KunstFilm Biennale.** Screening Fox in the Mirror, Directors Liliana Porter and Ana Tiscornia. Cologne, Germany.
The Disappeared, Collaborative Project. SITE Santa Fe. New Mexico. USA
Postcards from The Edge. Jame Cohan Gallery. New York City, USA
Arte, deshonra y violencia en el contexto Latinoamericano. Centro Cultural de España, Montevideo, Uruguay.
Regrouping. Three Generations of Latin American Artists in New York. Sydney Mishkin Gallery, Baruch College, New York. USA
The Disappeared. El Museo del Barrio, New York. USA
Old Westbury Faculty Art Exhibit, State University Plaza Gallery, Albany, New York. USA.
- 2006 **Heard not Seen.** Orchard, New York, USA
- 2005 **September 11, 1973.** Orchard, New York. USA
Works ON & OF paper. Cecilia de Torres Gallery, New York City. USA.
The Disappeared. The North Dakota Museum of Fine Art. North Dakota. USA
Por la memoria. Sala de exposiciones del Complejo Sodre, Montevideo, Uruguay.
Women of the World, Trustman Gallery of Simmons College, Boston, Massachusetts. USA
- 2003 **Drawing Conclusions: Drawings by Artists-Critics.** Eight Floor Gallery.

- Group Exhibition. Sicardi Gallery, Houston, Texas. USA
- 2002 **Photographic Memory & Other shots in the Dark**, Galeria de la Raza, San Francisco, California. USA
Interior-Exterior, University of Texas, San Antonio, Texas. USA
Reactions, Exit Art, New York, USA
- 2001 **Políticas de la diferencia**. Latin American traveling exhibition. Fundacao do Patrimonio Historico e artistico de Pernambuco, Recife, Brazil. Museo de Arte Latinoamericano de Buenos Aires, Argentina.
Personal Recordings. Art Museum of the Americas, Washington. USA
- 2000 **You Can't Go Home Again: The Art of Exile**. Philadelphia Art Alliance. USA
Personal Permanent Records. Blue Star, San Antonio, Texas. USA
Women of the World. White Columns, New York, USA
Como el Uruguay no hay. Museo Municipal de Bellas Artes, Juan Manuel Blanes. Montevideo, Uruguay.
Women of the World. A Global Collection of Art. Flint Institute of Arts. Michigan, USA/ Tucson Museum of Art, Arizona/ YWCA, Cincinnati, Ohio.
Latin American Photographs, New Viewpoints. University of Texas at San Antonio, Art Gallery. Texas, USA.
- 1999 **You Can't Go Home Again: The Art of Exile**. Brattleboro Museum & Art Center, Vermont. USA
"14" Grabado Contemporaneo Uruguayo, Galería La Messagerie, Alianza Francesa en Montevideo Uruguay.
Personal Permanent Records, Contemporary Latin American Photography, Center for Photography at Woodstock, New York. USA
- 1998 **Las invisibles, Women Artists of Uruguay**. DePauw University, Emison Center, Greencastle, Indiana.
Remembering Times Past. APEX Gallery, New York.
Mouse, An American Icon. The Alternative Museum, New York.
- 1997 **The Power of Words and Signs**. Traveling Exhibition. Index Gallery, Osaka, Japan. Casa Gallery, Tokio, Japan . Eight Floor Gallery, New York.
Crossing Borders. Contemporary Art by Latin American Women. Castle Gallery, College of New Rochelle, New York.
Fantastic Doodles, Handmade Notations. Longwood Arts Gallery. New York.
- 1996 **Un Marco por la Tierra**. Museo de Arte Contemporaneo de Maracay Mario Abreu. Venezuela; Museo de Arte Contemporaneo Sofia Imber. Venezuela.
Icons of Power. Eighth Floor Gallery. New York
Latin American Book Arts. Mexic-Arte Museum, Austin, Texas.
ES96, Salón Internacional de Estandartes. Centro Cultural Tijuana, Tijuana, México.
Los (IN)VISIBLES The Disappeared. Rogue Gallery & Art Center. Oregon
- 1995 **Latin American Book Arts**. Center For Book Arts, New York.
Couples. La Maison de L'Acteur. Paris, France.
One World: Many Visions. Silvermine Guild Arts Center Gallery, Connecticut.
The World's Women On-Line. Electronic Art Networking .In conjunction with the United Nations Fourth World Conference on Beijing, China.
Latin American Book Arts. Wessel and Lieberman Booksellers. Seattle, Washington.

- Latin American Book Arts.** Minnesota Center for Book Arts. Minneapolis.
- 1994 **Gathering Medicine.** Art in General, New York.
20th Anniversary. Artists Space. New York.
Beyond the Borders. The Bronx Museum of the Arts. New York.
Pequeño Formato Latinoamericano 94 Luigi Marrozzini Gallery. Puerto Rico.
Working con Paper. Intar Gallery. New York.
Areyto for Life. Whitehall, New York.
Cidade Imaginada. Athos Bulcao Foundation, Brasilia, Brazil.
- 1993 **Latin American Artists Fight AIDS,** Cavin Morris Gallery, New York.
Aquí y Afuera, Latin American Artists : works on paper, Cavin Morris Gallery, New York.
Las Invisibles. Las Mujeres Artistas en Montevideo. Galería del Notariado, Montevideo, Uruguay. La Casa de Nuna, Salto, Uruguay. Liceo de San Carlos, San Carlos, Uruguay.
Las Invisibles. Woman Artists from Uruguay. The Wonderful World of Art, Seattle, Washington.
Women Artists of Uruguay. El Centro de la Raza, Seattle, Washington.
- 1992 **"Discovery 92", Six Latin American Women Artists,** Center Gallery, Bucknell University, Pennsylvania.
Humphrey Fine Art Gallery, New York.
Paper Visions IV, Housatonic Museum of Art. Connecticut.
Revealing the Self: Portraits by Twelve Contemporary Artists, Paine Webber ArtGallery, New York.
The Impact of Two Worlds, Art Space, Connecticut.
Books, Books and Books, Humphrey Fine Art, New York.
- 1991 **Sentido x sentido = cinco,** Galería Luigi Marrozzini, Puerto Rico.
Encuentro de Grabado Latinoamericano, Fundación Museo de Artes Visuales Alejandro Otero. Caracas, Venezuela.
Pequeño Formato 91, Galería Luigi Marrozzini, Puerto Rico.
Pintura Uruguaya Contemporánea, Casa da Parra, Santiago de Compostela, Spain.
- 1990 **Retrospectiva de los Premios Cezanne,** French Institute, Montevideo, Uruguay.
- 1989 **Arte Uruguayo Contemporaneo,** Arhuss, Denmark
Ubersee-Museum, Bremen, Germany
- 1988 Geneva University, Switzerland
- 1987 Grabado Uruguayo. Lansmuseum Kristianstad, Sweden.
Club de Grabado de Montevideo, Konstforeningen Aura, Sweden.
- 1986 **Concurso de Pintura,** Comunidad Israelita del Uruguay.
XXXIV Salón Municipal de Montevideo. Uruguay
Concurso Paul Cezanne, France Embassy, Montevideo, Uruguay.
II Bienal de la Habana, Havana, Cuba.
- 1985 **A propósito de Darnauchands,** Galería del Notariado, Montevideo, Uruguay.

1981 **Homenaje a Carlos Fossatti**, Galería del Notariado, Montevideo, Uruguay.
Experiencia conjunta: 8 poetas, 8 plásticos, Galería del Notariado,
Montevideo, Uruguay.
Nelbia Romero - Ana Tiscornia, Galería del Notariado, Montevideo, Uruguay.

1980 Fundación Joan Miró, Barcelona, Spain

PUBLIC ART PROJECT

2010-2011 **Untitled with Sky**, (in collaboration with Liliana Porter) commissioned by Metropolitan Transportation in New York City. (six faceted stained glass windows overlooking the Hudson River, paired with four seating areas composed of sculpted mosaic chairs), Scarborough Train Station.

AWARDS (selection)

2006 Selected to represent Uruguay at **IX Bienal de la Habana**, *Dinamicas de la cultura urbana*. Havana, Cuba

2004 **New York Foundation for the Arts Fellowship**.
Prize **Asociacion Argentina de Criticos de Arte**. Buenos Aires, Argentina.

2002 Selected to represent Uruguay at the **III Bienal de Lima**, Perú.

2000 **Pollock-Krasner Foundation Grant**.

1989 First Prize for Architectural Design. **Feria Industrial Prado 89. Stand Montero S.A.** Montevideo, Uruguay.

1986 First Prize, **Paul Cezanne Fellowship**, French Embassy in Uruguay.
Prize, **XXXIV Salón Municipal de Montevideo**. Montevideo, Uruguay.
Honorary Prize. **II Bienal de la Habana**, Habana, Cuba.
Honorary Prize **Premio de Pintura**, Comunidad Israelita del Uruguay.

1985 Prize. **Centro de Innovación y Desarrollo**. (in collaboration with Arq. Pola Glikberg), Montevideo, Uruguay.

1982 Prize. **Concurso de Pintura Jóven**, Galería El Portal. Montevideo, Uruguay.

CURATORIAL WORKS

2009-2012 **La guerra que no hemos visto**, Museo de Arte Moderno de Bogotá, Colombia. Traveled to Museo La Tertulia, Cali, Colombia; Museo de Antioquia, Medellín, Colombia; Museo de Arte Moderno de Bogotá, Colombia; Frost Museum, Miami, Florida.

2007 **From a Drawing Standpoint**. Leo Fortuna Gallery, Hudson, New York.

2006 **Sculptures in Four Dimensions, Marta Chilindron and Karin Waisman**. Amelie A. Wallace Gallery, Old Westbury, New York.
The Witness. Josee Bienvenu Gallery. New York City.
Selby Hickey, Amelie A. Wallace Gallery, Old Westbury, New York.
Organize. **Misplaces**. Amelie A. Wallace Gallery, Old Westbury, New York.

- 2004 **La problemática de genero en la producción del arte iberoamericano contemporaneo** (In collaboration with Patricia Bentancur). Centro Cultural España. Montevideo, Uruguay.
Fragmented Dreams. Amelie A. Wallace Gallery, Old Westbury, New York.
Drawing: Six Perspectives. Amelie A. Wallace Gallery, Old Westbury, New York.
- 2001 **Bocas de ceniza** AECI-ICI. Montevideo, Uruguay.
- 2000 **Bocas de ceniza.** Museo de Arte Moderno, Buenos Aires, Argentina
- 1999 **Una mirada desde el Sur / A Gaze from the South, Uruguayan Artists 1986 - 1999.** Co-curated with Rimer Cardillo. Uruguayan Cultural Center, New York City.
Escuela Nueva, Juan Manuel Echavarría, UP&CO Gallery, New York.
¿A salvo en casa?, Ingrid Menendez, Museo Alejandro Otero, Caracas, Venezuela
- 1998 **Corte de Florero / Flower Vase Cut, Juan Manuel Echavarría.** B&H Gallery, New York.
E-videncias, Maureen Connor. Museo de Arte Moderno, Buenos Aires, Argentina.

WRITINGS FOR THE FOLLOWING PUBLICATIONS (selection)

Art Nexus, Bogotá, Colombia. (since 1996)

Atlantica Internacional Revista de las Artes, Canarias, Spain (since 1995)

Semanario Brecha, Montevideo, Uruguay. (since 1985)

Published Book

-Vicissitudes of the Visual Imaginary: Between utopia and fragmented identity. Co-edition: White Wine Press, a division of Smart Art Press, Santa Monica, California, and Distrito Cuatro, Galeria de Arte Barbara de Braganza, Madrid, Spain. 2007

BIBLIOGRAPHY (selection)

Ambrosini, Silvia. (No. 21Fall 1997). *Artinf.* Buenos Aires, Argentina.

Alsina, Andres. (July 19, 1996). Memorias del olvido. *El Observador.* Montevideo, Uruguay.

Batet, Janet. Ana Tiscornia (review exhibition *Other Impertinences* at Alejandra Von Hartz Gallery. *Art Nexus* #87 (2012)

Barth, Malin. Personal Permanent Records. *Photography Quarterly* (1999). Center for Photography at Woodstock. USA.

Battistozzi, Ana Maria. (December 14, 1996). Por fin el arte se suma al Mercosur. *Clarín.* Buenos Aires, Argentina.

Bentancur, Patricia. *Camuflajes y Olvidos.* (1996). ICI. Uruguay.

Bentancur, Patricia. *Perception, Ethics, and Production.* (2005). Catalog of exhibition Sin Aviso (Without Warning). Centro Cultural de España. Montevideo, Uruguay.

Bernard, Catherine. *Fractures, Report on the State of Things.* Catalog of exhibition El estado de las cosas. Museo Gurvich, Montevideo, Uruguay. (2013)

Boglione, Ricardo. (May 7, 2013) El Proyecto Permanente. *La Diaria*. Montevideo, Uruguay.

Casanegra, Mercedes. *Art Nexus* (2005)

Cazali, Rosina. *Art Nexus*.

Correio Braziliense. (September 2nd, 1994). Fundacao Athos Bulcao.

Da Cruz, Pedro. (May 13, 2013) Obras como elementos contra el olvido. *Noticias Uruguay, El País*, Montevideo, Uruguay.

de Espada, Roberto. (August 8, 1981). La recuperacion de los objetos. *El Dia*. Montevideo, Uruguay.

de Espada, Roberto. (September 1986). De navegaciones y quebrantos. *El Dia*. Montevideo, Uruguay.

de Espada, Roberto. (January 24, 1995). En el Museo Blanes, inteligente acechanza. *El Pais*. Montevideo, Uruguay.

Di Maggio, Nelson. (May 11, 2013). Deconstrucción explosiva. *La República*, Montevideo, Uruguay.

Haber, Alicia. (September 30, 1992). Mapas Afectivos. *El Pais*. Montevideo, Uruguay.

Haber, Alicia. Los artistas dialogan con Montevideo. *Montevideo y la plastica*. (1996). Intendencia Municipal de Montevideo. Uruguay.

Jennings, Kate. (September 28, 1995). Art from 'the world beyond our borders' at Silvermine Guild. *Darien News-Review*. USA

Larnaudie, Olga. (November 1986). Reflexiones a partir de la II Bienal de la Habana. *El Popular*, Montevideo, Uruguay.

Larnaudie, Olga. (August 19, 1989). A contramano. *El ultimo tren*. Montevideo, Uruguay.

Lebenglik, Fabian. (January 7, 1997). Sobre memorias limitrofes. *Pagina 12*. Buenos Aires, Argentina.

Lopez Anaya, Jorge. (December 21, 1996). Artistas de America Latina en los salones del ICI. *La Nacion*. Buenos Aires, Argentina.

Lopez-Ramos, Rafael. Ana Tiscornia (review exhibition *Other Impertinences* at Alejandra Von Hartz Gallery. *Arte al Día #141* (2013)

Muñoz, Carlos A. (May 16, 2013) La casa hecha pedazos. *Vida Cultural, Búsqueda*. Montevideo, Uruguay.

Olmo, Santiago & Perez Ratton, Virginia. Entre lineas, aproximaciones a una exposicion. *Entre lineas*, La Casa Encendida, catalogo de la muestra. 10.10.03 - 05.01.03, Madrid, Spain.

Peluffo, Gabriel & Perez Ratton, Virginia. *Citas y Abreviaturas*. Ediciones Teoretica, San Jose, Costa Rica. (2000)

Peluffo, Gabriel. *Como el Uruguay no hay*. Catalogue of the exhibition (2000) Museo Municipal de Bellas Artes, Juan Manuel Blanes. Montevideo, Uruguay.

Peluffo, Gabriel. Estrategias de la memoria en el arte uruguayo de los noventa. *Políticas de la diferencia, Arte Iberoamericano de fin de siglo*. Consorci de Museus de la Comunitat Valenciana, España. 2001

Peluffo, Gabriel. Ana Tiscornia. III Bienal de Lima. Catalogue of exhibition. Peru, 2002

Pequeno formato Latinoamericano 94. Artistas contemporaneos en Latinoamerica. Luigi Marrozzini. San Juan, Puerto Rico.

Polleri, Amalia. (September 26, 1986). Navegar es necesario. *Brecha*. Montevideo, Uruguay.

Popiashvili, Irena. Remembering Times Past. *Apex Art Curatorial Program*. (1998) New York, USA.

Rangel, Gabriela. Low News. catalogue of exhibition Sin Aviso, 2005 CCE, Montevideo, Uruguay.

Rangel, Gabriela. Ana Tiscornia (interview) *Arte al Día International, #140* (2012)

Reznor, T. (May 10, 2013). Líneas, tramas, estados. *Caras y Caretas*. Montevideo, Uruguay.

Time Capsule: A Concise Encyclopedia by Women Artists. Ed. by Robin Kahn (1995)

Torres, Alfredo. (October 1st, 1986). Navegando con vientos propicios. *La Republica*. Montevideo, Uruguay.

Torres, Alfredo. (January 20, 1995). Siempre como volviendo. *Brecha*. Montevideo, Uruguay.

Torres, Alfredo. (December 16, 1994). Ana Tiscornia. *Posdata*. Montevideo Uruguay.

Torres, Alfredo. (July 19, 1996). Itinerario afectivo. *Posdata*. Montevideo, Uruguay.

Trozos de Memoria. (July 19. 1996). *Tres*. Montevideo, Uruguay.

Schlegel, Amy Ingrid. You can't go home again: the art of the exile. (2000). *Philadelphia Art Alliance*. USA

Windhausen, Rodolfo. (December 28, 1992). El Arte de toda una vida. *El Nuevo Herald*.

Ruiz de la Mata, Ernesto. (March 17, 1991). Five Latina women artists. *The San Juan Star magazine*. Puerto Rico.

Whitaker, Karly. (February 10, 1998). The Politics of Art. *The DePauw*. Indiana, USA

Women of the World. (2000). Pomegranate. San Francisco, USA