

Ana Tiscornia
CURATORIAL WORKS (selection)

- 2009 *La Guerra que no hemos visto / The War we have not seen.* Museo de Arte Moderno de Bogotá, Colombia.
<http://www.laguerraquenohemosvisto.com/>
- 2007 *From a Drawing Standpoint.* Leo Fortuna Gallery, Hudson, New York.
<http://leofortuna.com/splash.html>
- 2006 *Sculptures in Four Dimensions, Marta Chilindron and Karin Waisman.* Amelie A. Wallace Gallery, Old Westbury, New York.
The Witness. Josee Bienvenu Gallery. New York City.
Selby Hickey, Amelie A. Wallace Gallery, Old Westbury, New York.
Organize. Misplaces. Amelie A. Wallace Gallery, Old Westbury, New York.
<http://oldwestbury.edu/dept/visual/experience.cfm>
- 2004 *La problemática de genero en la producción del arte iberoamericano contemporaneo* (In collaboration with Patricia Bentancur). Centro Cultural España. Montevideo, Uruguay.
http://www.cce.org.uy/cce/index.php?option=com_events&task=view_detail&agid=126&Itemid=0
Fragmented Dreams. Amelie A. Wallace Gallery, Old Westbury, New York.
Drawing: Six Perspectives. Amelie A. Wallace Gallery, Old Westbury, New York.
- 2001 *Bocas de ceniza* AECI-ICI. Montevideo, Uruguay.
www.outhouse.org/jme/www/pdf/Tiscornia_Echavarria_Eng.pdf
- 2000 *Bocas de ceniza.* Museo de Arte Moderno, Buenos Aires, Argentina
<http://www.jmechavarria.com/>
<http://www.museodeartemoderno.buenosaires.gob.ar/>
- 1999 *Una mirada desde el Sur / A Gaze from the South, Uruguayan Artists 1986 - 1999.* Co-curated with Rimer Cardillo. Uruguayan Cultural Center, New York City.
Escuela Nueva, Juan Manuel Echavarria, UP&CO Gallery, New York.
¿A salvo en casa?, Ingrid Menendez, Museo Alejandro Otero, Caracas, Venezuela.
<http://www.caracasvirtual.com/mao.asp>
- 1998 *Corte de Florero / Flower Vase Cut, Juan Manuel Echavarria.* B&H Gallery, New York.
E-videncias, Maureen Connor. Museo de Arte Moderno, Buenos Aires, Argentina.
<http://www.museodeartemoderno.buenosaires.gob.ar/>